

CITY OF NASHUA

Nashua Public Library Board of Trustees

Tuesday, October 7, 2025

7:00 PM

Nashua Public Library

2 Court Street

Nashua, New Hampshire 03060

LIBRARY BOARD OF TRUSTEES MEETING

AGENDA

1. Call to Order
2. Attendance
3. Public Comment
4. Bills and trust fund requests
5. Approval of minutes from June and September meetings
6. Space needs assessment discussion
7. Board vacancy discussion
8. Other Business
9. Adjourn

**NASHUA PUBLIC LIBRARY
2 COURT STREET
NASHUA, NEW HAMPSHIRE 03060**

LIBRARY BOARD OF TRUSTEES MEETING

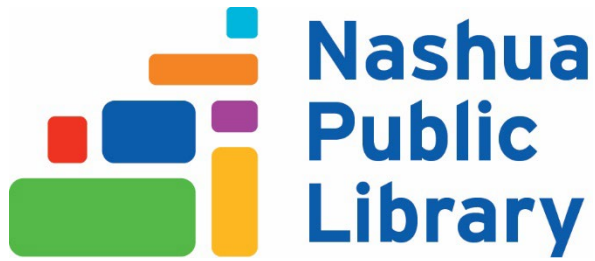
October 7, 2025
7:00 P.M.

BILL SUMMARY

To be approved:		
Regular budget:	\$41,308.77	09/01/2025 – 09/30/2025
Fines account:	\$71.99	09/01/2025 – 09/30/2025
Grand Total	\$41,380.76	NPL INVOICES PAID

Trust Fund Requests:

<u>Burbank Fund</u>	<u>Purpose of Trust: Purchase of Art</u> Balance Available: \$56,630.28 (as of 06/30/2025) Amount requested \$15,000.00 for Burbank collection appraisal.
<u>Miscellaneous Donations</u>	<u>Purpose of Trust: Donations for library activities/materials</u> Balance Available: \$31,753.45 (as of 06/30/2025) Amount requested \$2,000.00 for Family Place Libraries training. See memo from Jenn Hosking.
<u>Miscellaneous Donations</u>	<u>Purpose of Trust: Donations for library activities/materials</u> Balance Available: \$31,753.45 (as of 06/30/2025) Amount requested \$300.00 for honorarium for Rony Camille to facilitate three Aldermanic candidate forums. See memo from Jennifer McCormack.



October 7, 2025

To: Library Board of Trustees

From: Jennifer McCormack, Director

RE: Burbank Trust request

Attached please find a proposal from Linda Poras for a full appraisal of the Burbank collection. Her qualifications are excellent and she is available to start work on the project in the next few weeks. The appraiser that I had previously identified was not able to complete the project in a timely fashion

Thank you for your consideration of this request.

E. LINDA PORAS FINE ART APPRAISER 19 Tally Ho Lane Framingham Massachusetts 01701

2555 Collins Avenue #1009 Miami Beach Florida 33140

linda@fineartsappraiser.com 508 577 7377

INSURANCE APPRAISAL PROPOSAL: Retail Replacement Value

Prepared for:

Jennifer McCormack, Director
Nashua Public Library
2 Court St,
Nashua NH 03060

INVENTORY: One-hundred and six (106) art objects (1 location)

Date of Proposal: 9/5/2025

Prepared by:

E. Linda Poras, Fine Art Appraiser

Accredited Member, Appraisers Association of America



September 5, 2025

Jennifer McCormack, Director
Nashua Public Library
2 Court St,
Nashua NH 03060

Dear Ms. McCormack:

It has been a pleasure speaking to you about an insurance appraisal for one hundred and six artworks in the collection of the Nashua Public Library. In response to your request for a description of my appraisal process and information about me, I have prepared this proposal. The appraisal report will include: an inventory of the 106 artworks which will include location, descriptive information, provenance, condition (also included, information about any previous condition issues or restoration noted on documents provided by you.) For an appraisal like this one, I have my clients engage my colleague Bryan Smith for a site visit, at which time he will photograph and document all of the artwork. Bryan provides me with the digital images and available descriptive information. He works independently and will bill you separately. His rate is \$100 per hour.

Bryan Smith, B.F.A., M.A.

Director, The Anne and Michael Spalter Digital Art Collection // The Portia Harcus Collection
Director, The Estate of Michael Mazur // Julie S. Graham // Nan Tull
Founder and Master Printer, Stone Hill Press
25 Canterbury Road
Woburn, MA 01801
(973) 713-9217
bryansmith.artservices@gmail.com

Assignment at Hand: Create an insurance appraisal document which will provide current Retail Replacement Value for 106 artworks in the Nashua Public Library collection. Any of the objects which appear to have condition issues will be identified and photographs will be taken to document affected areas of the artwork. The Appraiser will research each of the 106 artworks to determine Retail Replacement Value.

Categories of Items to be Examined: Two and three-dimensional artwork

Client/Owner: Nashua Public Library, Nashua, New Hampshire

Contact: Jennifer McCormack, Director, Nashua Public Library

Specific Assignment Conditions: The Appraiser will be given adequate time to examine and research the articles; a deadline to be determined. The Appraiser requests copies of any documentation or information that exists for these articles, including copies of previous appraisal

reports, provenance information, condition and conservation reports, and dates and reports for any restorative work. The Appraiser will also need descriptive information for the artwork, including artist, title, medium, year, and provenance. A copy of the most recent, previous insurance appraisal report, if available. The Appraiser would also request a copy of a printout of the comprehensive database of the collection, highlighting those items not available.

Method of Examination: The Appraiser will personally examine all property in digital images. Bryan Smith will examine work on site using incandescent lighting and/or daylight. Lighting should be adequate. Examination will consist of a visual inspection to identify medium, style, dimensions, quality, signature location, date, and condition of work; notes on conservation and preservation needs will be recorded where necessary. Signatures and markings (with location) will be noted, if found. Paintings, where possible, will be removed from walls to examine the backs for condition and information. Margins of framed articles will not be examined. Ultraviolet light inspection will not be employed in this appraisal since most of the work is relatively recent. It is our understanding that a conservation report is not part of the scope of services. Art conservators will not be consulted, rather the appraisers will identify artworks requiring future conservation.

Photography: Bryan Smith will take digital images documenting each of 106 works of art at one location. Detail photographs of signatures, condition issues, labels, etc. will be taken.

Method of Research: Research will be conducted in the offices of the Appraiser, which are equipped with an extensive library of research books and auction catalogues. Additional research will be conducted on the Internet using standard search engines as well as pricing databases to which the appraisers subscribe (including: ArtNet, ArtPrice, AskArt, Artsy, Invaluable). Appropriate galleries and auction houses will be contacted for information when necessary. Outside library or museum research will not be conducted for this specific appraisal. Research sources and Internet sites will be listed at the end of the report.

Approach to Value: The Appraiser will employ the “market comparison” approach to arrive at the appraised “Retail Replacement Value” of items. The “income” and “cost” approaches are not applicable to this particular appraisal.

Market Examined: The “*Market Comparison*” approach analyzes recent sales of comparable articles by the artist, at private and public sales, as well as prevailing retail prices at venues where the article may normally be traded. Adjustments are then made for the work being appraised, which consider age, condition, rarity, artistic merit, demand, technical workmanship, current trends, and the status of the artist in the marketplace. Should any of the artwork need to be replicated (usually commissioned artworks/installations), the “cost” approach will be used to determine Retail Replacement Value.

Source for and Definition of Value: “Retail Replacement Value” is defined as the highest in terms of U.S. dollars that would be required to replace a property with another of similar age, quality, origin, appearance, provenance, and condition, within a reasonable length of time, in an appropriate and relevant market.

Type of Appraisal: This report is considered to be a current Insurance Appraisal report

according to the rules of the 2024-2025 USPAP (*Uniform Standards of Professional Appraisal Practice*). Comparable sales history is not included in the report. All notes and comparable sales history will be kept in the client's file in the offices of E. Linda Poras. The information will be kept by the appraiser for a minimal period of five (5) years after the date of issue, or two (2) years after final disposition of any judicial proceedings involving the appraiser, whichever period expires last.

USPAP Compliance: The report will be written by E. Linda Poras, whose USPAP qualification is valid through 3/2026. This appraisal report follows the guidelines of USPAP in that it provides all of the necessary information/analysis to satisfy the "current" report development requirements as defined in Standard 7 (Personal Property, Development) and the writing requirements of an insurance appraisal as defined in Standard 8 (Personal Property, Reporting)

Hourly fee and payment: The Appraisers' hourly rate for an insurance appraisal is \$250.

Time Frame: The Appraiser must be given adequate time to examine all objects to be appraised. After the site/inspection visit, you can expect the final documents within a timeline to be determined.

Insurance Appraisal Report: You will receive one bound copy of the report and a PDF copy for your files and insurance company. The report will include, but is not limited to, the following:

Appraiser's Certification

Scope of Work

Qualifications of Appraiser and specialists

Description of Work

Retail Replacement Value of individual items, and aggregate of RRV

Digital Photographs

Condition Report (observations and recommendations)

Priority needs assessments for treatment and conservation/maintenance

Disclaimers, assumptions, and limitations

Appraiser's Curriculum Vitae

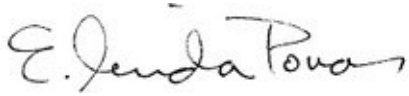
Estimate of Cost:

Cost includes: Correspondence, creation of appraisal document, research, editing, preparation, printing, and shipping of bound copy, and appraisal expenses including database charges.

Given that there is one location for the 106 artworks the cost of the appraisal is estimated to run between \$13,000 to \$15,000.

Thank you for the opportunity to submit this proposal. I look forward to working with you on this project.

Sincerely yours,



E. Linda Poras, MSAEd
Fine Art Appraiser
Member, Appraisers Association of America



Sample Entries for Retail Replacement Value:

(Each sample was appraised and photographed by E. Linda Poras)

1 of 4

Artist: JAMES APONOVICH (American, b. 1948)

Title: XXXXXX

Year: 1996

Medium: Oil on canvas

Dimensions: 10 x 8 in.

Frame: 11 x 9 in.

Signature: Recto, lower right

Condition: Good

Provenance: Artist, XXX



Retail Replacement Value: \$



2 of 4

Artist: GOLDBERG, MICHAEL (American, 1924 – 2007)

Title: XXX

Year: 1958

Description: Gestural action painting with thickly applied paint, and limited palette of contrasting colors, including black, white, yellow, and red.

Medium: Oil on canvas

Dimensions: 58 x 48.5 in.

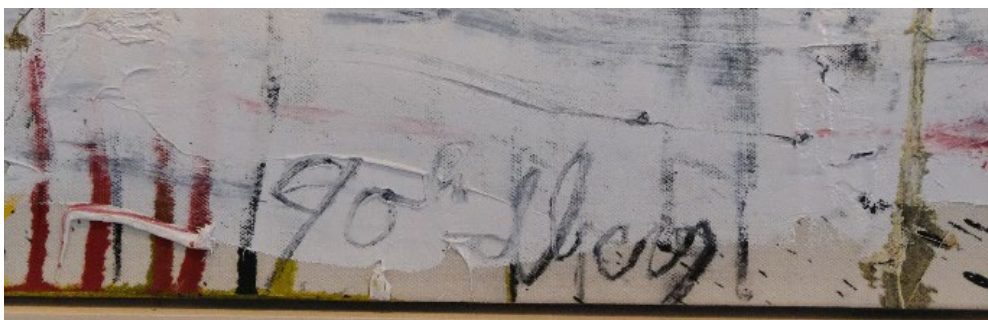
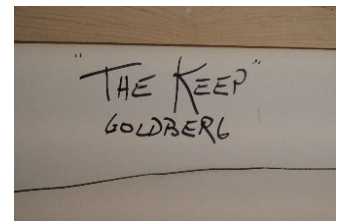
Frame: 59 x 50 in.

Signature: Recto, lower right

Condition: Good

Provenance: Unknown

Retail Replacement Value: \$





3 of 4

Location:

Artist: xxxxx (American, b. 1933)

Title: xxxx

Description: figurative bronze sculpture depicting a family consisting of a young boy, man, woman holding a toddler.

Year: 1998-2007

Dimensions: 4 figures on *granite base* 114 x 61 x 7.5 in., topped with *bronze base* 107 x 54.5 x 3.25, on which stand three figures—*Boy* 62 x 33 x 13 in. (with left hand extended 44 in. wide), *Man* 88.5 x 26 x 18 (with arm extension 52 in. wide), and *Woman holding child* 85.5 x 45 x 25 in.

Medium: Cast bronze with brown patina, on granite slab

Signature: Bronze base, inscribed xxxx © tm, behind figure of woman

Provenance: xxxx

Condition: Good

Notes:

Retail Replacement Value: \$





4 of 4

Location: xxx

Artist: Daniel Chester French (American, 1850 – 1931)

Title: xxxx

Description:

Dimensions: 84 x 78 x 33 in.

Medium: Carrara marble

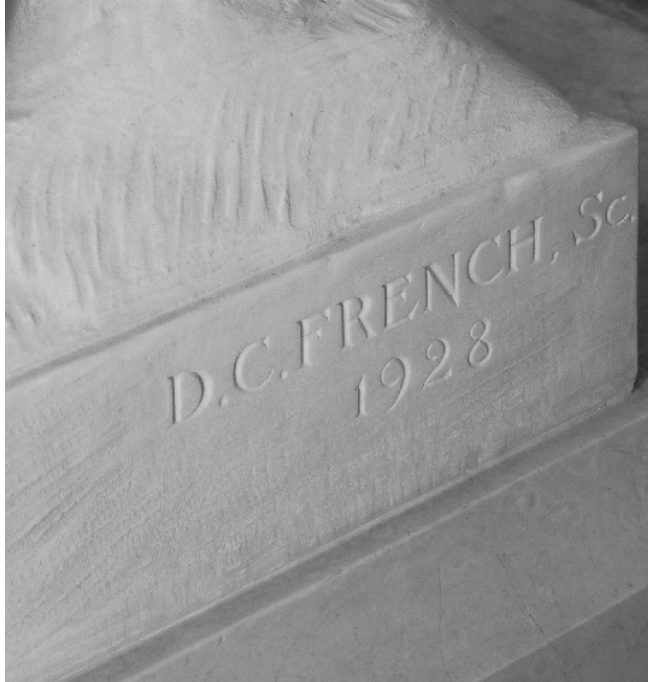
Signature: Lower right on base, inscribed *D.C. French, Sc., 1928*.

Provenance: Artist commission

Condition: Good

Narrative Analysis:

RETAIL REPLACEMENT VALUE: \$xxxx



Details (additional photographs available)\



REFERENCES AVAILABLE ON REQUEST

A Selection of accolades from Website:

"I recently received an appraisal report from E. Linda Poras, Fine Art Appraiser. It was the most comprehensive and well-organized report I have ever had the opportunity to review. With fine attention to detail, this appraisal was very well written, methodically structured and was most impressive."

Michael H. Lally, Executive Director ~ Whistler House Museum of Art

"Linda is an exceptionally well-qualified fine art appraiser. She knows the art and artist community in the Northeast especially in depth but is knowledgeable about contemporary art in all media. Her contacts at the major art museums and auction houses are extensive. Moreover, she is well liked, and her excellent interpersonal skills guarantee her access to research opportunities, data, and individuals in the field who would not ordinarily be available to many other appraisers."

Paul Master-Karnik, Director, DeCordova Museum and Sculpture Park

Linda Poras diligently completed a thorough appraisal for me. She was always available for questions, took great care in my home, and promptly presented me with meaningful information. I highly recommend her.

Ellen Bitton, CEO, President, Park Avenue Mortgage Group, New York and Palm Beach

Ms. Poras did a thorough job in both the research and assessment of my paintings.

Her finished reports are detailed and beautifully presented. I am happy to recommend her name to anyone looking for a knowledgeable person who can both teach and enjoy the art that she handles.

Harriet Taylor, Franconia, NH

"In 2005, after my father died, I had the task of finding someone to do an appraisal of his artwork for the estate. In my mind, this was by far the most important part of the estate. Having known and worked with Linda for many years, as colleagues in the art and museum world, I had no question as to who I would call upon. Linda handled this extremely complex project (my father's long and prolific career spanned sixty-five years) with professionalism, sensitivity and passion, essential qualities when doing an estate appraisal, in particular. My father would be very pleased with the final result, as indeed we are. "

A.G.O., Massachusetts

"When I began downsizing my home, I enlisted the services of Linda Poras. Her assistance in identifying and contacting museums to donate my films and artwork to has been invaluable. Putting my wishes in her capable hands has taken a huge burden off me. Having a

qualified art appraiser who can walk me through this process, and who is very knowledgeable about museums and IRS requirements, has taken the stress out of an otherwise daunting process.
David Sutherland, documentary filmmaker

"Tireless, she never ceases to study and achieve depth of knowledge in collection areas that are of interest to her clients. As a curator Linda's exhibitions, publications, and installations have been singled out for praise by the Boston and New York media. She has quite a following among collectors, dealers, and curators of 20th century and contemporary art. Linda has highly developed skills as an appraiser, connoisseur and curator, and has gathered an extensive network of art world leaders as her friends and associates. Her own background as an artist has given her tremendous insight into artistic issues and trends."

Linda M. Steigleder, Director & CEO, Hill-Stead Museum

"We found Linda to possess a strong knowledge base of both contemporary and modern art. Her appraisal of our collection was highly professional and instructive and was completed in a timely
Bill Ravanese, photographer

I write to say how impressed I was when I opened the package with your appraisals. They are so meticulously prepared and so ample in their detail that I had not dreamed of such perfection. Thank you with great admiration **Professor James Ackerman, Harvard University, Cambridge, MA**

"Linda Poras is deeply knowledgeable about art and the art community, able to draw the kind of connections that make her a truly outstanding appraiser. She is attentive to all the pertinent detail but goes one step beyond with well written and informative appraisals that serve to illuminate the art itself. I am furthermore impressed by her ability to work with everyone from artists, to collectors, to museum professionals. She is warm and approachable, willing to educate and make clear her ideas about the history of art, as well as the contemporary art scene. Working with her is a joy. I cannot recommend her more highly. **Katherine French, Executive Director, Danforth Museum of Art**

E. LINDA PORAS CURRICULUM VITAE

Member:

Accredited Member, Appraisers Association of America
American Association of Museums
New England Museum Association
College Art Association
Appraisers Alliance New England
Professional Appraisers Roundtable
ARTTable

2003 to present, Fine Art Appraiser AAA, USPAP: Tested (Uniform Standards of Professional Appraisal Practice): 2024 – March 2026

BRUSH ART GALLERY AND STUDIOS, National Historical Park, Lowell, MA

Executive Director 1996 - 2009

Exhibitions curated:

- 2008** HISTORICAL MUSE: *Contemporary Artists Influenced by Traditional Chinese Painting*
ART QUILTS LOWELL 2008: *A National Juried Exhibition*
WINNER'S CIRCLE: *Anna Ross, Yanick Lapuh, Gregory Wright*
- 2007** MASSACHUSETTS ARTISTS: 2007
ART QUILTS LOWELL 2007: *A National Juried Exhibition*
LAOS TRANSPIRED: *The Laotian Experience*
- 2006** ART QUILTS: *New England/New York*
- 2005** FLOATING WORLDS: *Batik Painting by Hyang Sook Park*
WAX: *Encaustic Techniques in Contemporary Art*
- 2004** AAMARP THE LEGACY: *African American Artists in Boston*
- 2003** EMERGING VOICES/HEALING SOULS: *Contemporary Cambodian Artists in the Aftermath of War, 2003*
- 2002** A CONTINENT AWAY: *Multiple Identities in Contemporary African Art*
- 2001** HOME? *Crosscurrents in Contemporary South Asian/American Art*
- 1999** REFLECTIONS: *A Celebration of the Cambodian / American Experience*
VASSILIOS GIAVIS: *Paintings of a Copley Master*
PERSPECTIVA LATINA: *Contemporary Latin American Art*
- 1998** CLOSE OBSERVATIONS OF LANDSCAPE, ARCHITECTURE
AND CANINE COMPANIONS: *Paintings and Pastels by Jane Sutherland*
SELF-aMUSEd II: *The Artist as Observer and Observed*, Co-curated with Wendy Tarlow Kaplan
INSPIRED VISIONS: *Paintings, Sculpture, and Poetry by Anthony James*
THE NEW YORK YEARS: *Recent Paintings, Drawings, and Earlier Sculpture by Sigmund Abeles*
- 1997** SIGNIFICANT OTHERS: *Paintings by Randall Deihl and Nancy Hill*
BEYOND TRADITION: *Women in Photography*
ALLEN GINSBERG AND FRIENDS: *A Photographic Tribute*, co-curated with Charles Guiliano
- 1996** PICTURES OF FAITH: *Contemporary Orthodox Iconography*

Independent Curator 1995 to present

Exhibitions:

- 2004** MOLDING MINDS: *Propaganda Art Relating to the Vietnam War Era*
William Benton Museum, University of Connecticut at Storrs
NEW FACES/NEW VISIONS: *Contemporary Art from the Collection*
Danforth Museum of Art, Framingham, MA
- 2002** CLAIMING THE SPIRIT, Women's Center, Brandeis University, Waltham, Massachusetts.
Curators: Wendy Tarlow Kaplan and E. Linda Poras

- 1999** ANDREW STEVOVICH: *A Retrospective of Paintings, Drawings, and Prints*, Danforth Museum of Art, Framingham, MA
- 1998** SIGMUND ABELES: *A Survey of Paintings, Prints, and Drawings*, Whistler House Museum of Art, Lowell, MA
- 1995** CLOTH, METAL, AND WOOD: *The Art and Poetry of Paul Matisse and Linda Hoffman*, Fitchburg Art Museum, Fitchburg, MA

FITCHBURG ART MUSEUM, Fitchburg, Massachusetts

Curator of Contemporary Art 1987-1995

Exhibitions curated:

- 1995** Photographs by Frank Noelker
Survivors: *The Trees of Bergen Belsen* (Jonathan Sharlin)
- 1994** New England/New Talent: *Juried Exhibition*
The Maine Connection: *Paintings and Sculpture from the Farnsworth Museum*
- 1993** SELF-aMUSED: *The Contemporary Artist as Observer and Observed*
- 1992** Installation Art: *Mira Cantor, George Creamer, Michael Hachey, and Esmé Thompson*
New England/New Talent: *Juried Exhibition*
The Mind's Eye: *Fantasy, Dream, and the Imagination*
- 1991** Retrospective View: *Survey of Paintings by Carl Pickhardt*
The Tin Years: *Sculpture by Robert Cronin*
Transformation of Tradition: *Contemporary Asian American Artists*
Arthur Polonsky: *Select Works 1944-1990*
19 On Paper: *Women Artists from Rhode Island*
- 1990** Sex, Death, and The History of Photography: *Karl Baden*
Hushed Voices/Urgent Whispers: *Photographic Installation by Olivia McCullough*
Painterly Photographs: *Jay Dunitz*
- 1989** Copley Masters: *A Survey of Award-Winning Artists from the Copley Society*
Famous Faces: *Photographs by Ota Richter*
- 1989** *Impressions from Geology*: Sally Hall Dillon
- 1988** Collaboration: *Ebru and Drawings by Feridun Ozgoren and Nan Freeman*
Boston Colorists: *Paintings by Joseph Ablow and Jason Berger (co-curated with Dorothy Thompson)*

Exhibitions Organized:

Like Us: Primate Photographs by Robin Schwartz, 1995; **Getting Real: 19th Century Realism** from the Collection of Philip Desind, 1995; **Influenced by Architecture: Architects and Artists**, 1994; **Sigmund Abeles: Paintings and Drawings**, 1993; **Objects of Comfort and Despair: Photographs** by Olivia Parker, 1993; **African Tribal Art from the Collection of Tim Hamill**, 1992; **Haiti: Flesh of Politics/Spirit of Vodun**, 1992; **The Object: Found, Observed, Imagined**, 1992; **Aida Laleian: Photographs**, 1991; **Studies in Light: Photographs** by Ron Rosenstock, 1991; **Where All Ladders Start: Photographs** by Anna Strickland, 1990; **Jonathan Imber: A Painting Survey 1980-1990**, 1991; **Monocular Vision: Contemporary American Realism**, 1989; **The Afghan Folio: Dye Transfer Photographs** by Luke Powell, 1988; **Architectural Projects 1985-1987: Burr and McCallum**, 1988.

Lectures:

2006 SAQA Studio Art Quilt Associates; **2005**, New England Museum Association Annual Conference; **2002, 2000, 1998, 1997** Graduate Seminar lectures, Boston Museum School of Fine Arts, Boston, MA; **2001**, Speaker **2001** A Cultural Odyssey in Lowell, UMass Lowell; **1989, 1988, 1985**, Massachusetts College of Art, Boston, MA; USS Constitution Museum, Boston, MA, **1989**; Fitchburg State College, Fitchburg, MA, **1988**; Fitchburg School Committee, **1990, 1989, 1988** (presentation Fitchburg Art Museum/Fitchburg Public School Art Partnership Program)

Advisory Committees, Panels, and Jury:

- 2018 - Collections Committee** Danforth Museum of Art at UMass Framingham, Framingham, MA
- 2010 - 2015 Collections Committee and Strategic Planning** Danforth Museum of Art, Framingham, MA
- 2011 Event Committee**, DeCordova Sculpture Park and Museum, Lincoln, MA

- 2009 **Juror** International Craft Exhibition, Hadassah Centennial Celebration, Jerusalem, Israel
- 2008 **Panelist** *Curator's Panel*, Arts League of Lowell, MA
Judge *Members' Exhibition*, Arsenal Arts Center, Watertown, MA
Juror *Member's Exhibition*, Whistler House Museum of Art, Lowell, MA
Juror Attleboro Museum of Art, Attleboro, MA
- 2007 **Judge** *Holzwasser Curatorial Proposals*, New Art Center, Newton, MA
- 2007 **Juror**, *North River Arts Festival*, Marshfield, MA
- 2000 to present Exhibition **Advisory Committee** Arts Worcester, Worcester, MA
- 1996 to present **Board of Overseers** Danforth Museum of Art, Framingham, MA
- 1985 to present **Advisory Board**, *Boston Globe* Scholastic Art Awards
- 2006 **Juror** DeCordova Museum of Art (*Safe Havens*), Lincoln, MA
Juror Whistler House Museum of Art, Lowell, MA
- 2005 **Judge** New Hampshire Artist Association
Juror Whistler House Museum of Art, Lowell, MA
- 2004 **Panel Organizer** *Thoughts on the Last 25 Years of African American Art*, National Historical Park, Lowell, MA
Judge Lowell Spinners Fine Art Scholarship, Lowell, MA
Juror Danforth Museum of Art, Framingham, MA
Judge Worcester State College, Faculty Award, Worcester, MA
- 2003 **Juror** *Homage to Whistler*, Whistler House Museum of Art, Lowell, MA
- 2002 **Juror** Public Art for MBTA Silverline World Trade Center Stop, Boston, MA
Juror Women's Center Gallery, Brandeis University, Juried Art Exhibition, Waltham, MA
Panel Organizer *Africa is Not a Country*, The Brush Art Gallery and Studios, Lowell, MA
Senior Review Panel Mass College of Art, Boston, MA
Juror Traveling Scholar Student Awards, Boston Museum School of Fine Arts, Boston, MA
Juror Traveling Scholar Alumni Awards, Boston Museum School of Fine Arts, Boston, MA
Public Art Panelist Cambridge Arts Council, Cambridge, MA
Panel organizer of South Asian Artists from the Diaspora: *A Multicultural Mosaic*, the Brush Art Gallery and Studios, in conjunction with UMass Lowell's Building Community Through Culture Program, Lowell
- 2001 **Graduate Student Critique**, Boston Museum School of Fine Arts, Boston, MA
Panel Organizer, PERSPECTIVA LATINA: *Contemporary Artists from Latin America*, Brush Art Gallery
Advisory Committee, Exhibition and Programs, the American Textile History Museum, Lowell
Panelist, *Massachusetts Cultural Council Grant Review*, Boston, MA
Juror *MOOD INDIGO: Contemporary Art Quilts*, New England Quilt Museum, Lowell, MA
- 2000 **Graduate Student Critique**, Boston Museum School of Fine Arts, Boston, MA
- 1999 **Organizer and Chair** *Framingham Public Art Panel*, Framingham, MA
- 1998 **Organizer and Chair** *Framingham Public Art Panel*, Framingham, MA
- 1997 **Judge**, Arts Worcester *Biennial Exhibition*, Worcester, MA
Judge, Fitchburg Art Museum *Regional Show*, Fitchburg, MA
- 1996 **Judge**, Danforth Museum of Art, Framingham, MA, *Annual Juried Show*, Framingham, MA
- 1995 **Consultant for exhibition planning**, DeCordova Museum and Sculpture Park Education Gallery, Lincoln, MA;
- 1994 **Judge**, Newport Art Museum, Newport, RI, *7th Annual Juried Exhibition*
Judge, Sharon Art Center, Sharon, NH, *Annual Juried Exhibition*
- 1993-1995 **Advisory Panel**, *Art in Architecture Project for Harold Donohue Federal Building and Courthouse*, Worcester, MA, organized by General Services Administration, Washington, D.C.
- 1988 **Advisory Committee and Selection Panel** for Public Art Garden Project at the Fitchburg Art Museum
- 1985 **Advisory Panel** for Getty Foundation Discipline Based Art Education Program, Boston, MA
- 1984 **Co-Founder**, Massachusetts Museum School Directors' Roundtable

Publications:

- 2006 **Check-list essay** ART QUILTS: *New England/New York*
- 2005 **Check-list essay** Floating Worlds: *Batik Painting by Hyang Sook Park*
- 2004 **Check-list essay** AAMARP THE LEGACY: *African American Artists in Boston*

2003 Check-list essay Emerging Voices/Healing Souls: *Contemporary Cambodian Artists in the Aftermath of War*, Brush Gallery, Lowell, MA

2002 Catalogue A CONTINENT AWAY: *Multiple Identities in Contemporary African Art*, Brush Gallery, Lowell, MA

2001 Catalogue HOME? *Crosscurrents in Contemporary South Asian/American Art*, Brush Gallery

1999 Catalogue Artist Interview, ANDREW STEVOVICH, Danforth Museum of Art, Framingham, MA

1998 Catalogue Essay, SELF-aMUSED II: *The Contemporary Artist as Observer and Observed*, Fitchburg Art Museum, Fitchburg, MA

1997 Exhibition Essay, BEYOND TRADITION: *Women in Photography*; *ALLURING REALITIES*: Paintings by Jane Sutherland, Brush Art Gallery, Lowell, MA

SIGNIFICANT OTHERS: Paintings by Randall Deihl and Nancy Hill, Brush Art Gallery, Lowell, MA

1996 Exhibition Essay, PICTURES OF FAITH: *Contemporary Orthodox Iconography*, Brush Art Gallery, Lowell, MA

1995 Catalogue Essay, CLOTH, METAL, AND WOOD: *The Art and Poetry of Paul Matisse and Linda Hoffman*, Fitchburg Art Museum, Fitchburg, MA

1993 Catalogue Essay, SELF-aMUSED: *The Contemporary Artist as Observer and Observed*, Fitchburg Art Museum, Fitchburg, MA

1994 Catalogue Essay, NEW ENGLAND/NEW TALENT, Fitchburg Art Museum

1994 Catalogue Essay, INSTALLATION ART: *Mira Cantor, George Creamer, Michael Hachey, and Esmé Thompson*, Fitchburg Art Museum, Fitchburg, MA

1992 Catalogue Essay, NEW ENGLAND/NEW TALENT, Fitchburg Art Museum

1991 Catalogue Essay, THE MIND'S EYE: *Fantasy, Dream, and The Imagination*, Fitchburg, MA

Catalogue Essay, ROBERT CRONIN: *The Tin Years*, Fitchburg Art Museum, Fitchburg, MA

Catalogue Essay, CARL PICKHARDT: *A Retrospective View*, Fitchburg Art Museum, Fitchburg

Catalogue Essay, SHELDON GOLDSTEIN: *The Italian Paintings, 1980-1989*, Reproduzioni Scanner, Rome, Italy

1990 Catalogue Essay, ARTHUR POLONSKY: *Selected Works 1944-1990*, Fitchburg Art Museum

1989 Exhibition Essay, COPLEY MASTERS, Fitchburg Art Museum, Fitchburg, MA

Education:

New York University, New York, NY
 Certification Program in Appraisal Studies (Certified Fine Art Appraiser)

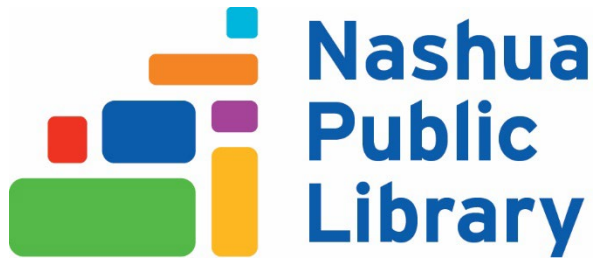
Harvard University, Cambridge, MA
 Graduate study in Art History 19th and 20th century European and American art

Massachusetts College of Art, Boston, MA, MSAEd, museum studies and art history
 Ancient Egypt and 20th century American art

Clark University, Worcester, MA
 Graduate study in intaglio and lithography

University of Siena, Italy, Duccio Di Buoninsegna School of Art
 Art History (Italian Renaissance), Italian language, painting, and ceramics

State University of New York, College at Buffalo,
 BS major: studio art, art history



October 07, 2025

To: Board of Trustees

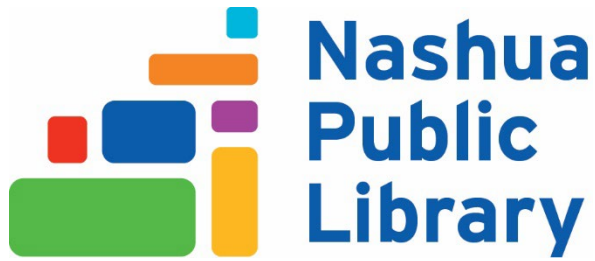
From: Jenn Hosking, Assistant Director

RE: Miscellaneous donations request

I'd like to request \$2,000 to fund Lori Silva's participation in the Family Place Libraries training institute scheduled for October 20-23, 2025 at the Middle Country Public Library in Centereach, NY.

As part of our Family Place Libraries certification our children's librarian and at least one administrator needs to be trained in this family-center service model. This training will meet this certification requirement and support Lori in the professional development goals we have identified for her in her new role.

You can learn more about this training institute on the [Family Place Libraries webpage](#).



October 7, 2025

To: Library Board of Trustees

From: Jennifer McCormack, Director

RE: Miscellaneous Donations request

The library will be hosting 3 Aldermanic candidate forums during the month of October; all of those will be facilitated by Rony Camille. I am requesting \$300 from Miscellaneous Donations to be paid to Rony as an honorarium for his work preparing for and leading these forums, these events were not included in our programming budget for this fiscal year.

Thank you for your consideration of this request.

Nashua Public Library Board of Trustees

June 4, 2025

7:00 PM

MINUTES

A meeting of the Nashua Public Library Board of Trustees was held Wednesday, June 4, 2025, scheduled at 7:00 PM at the Nashua Public Library, 2 Court Street, Nashua, NH, 03060

1. Call to Order

DRAFT

Chairman Laflamme called the meeting to order at 7:00 PM

2. Attendance

Present: Linda Laflamme, Scott Jaquith, Padmaja Kunapareddy, Manuel Espitia, David Pinsonneault, Kristin Kane, John Kennedy, Library Director Jennifer McCormack, Assistant Director Jenn Hosking

3. Public Comment

None

4. Approval of bills and trust fund requests

Motion by Mr. Jaquith, seconded by Mr. Kennedy, to approve payment of the May bills from the regular budget for \$23,535.46 and the fines budget for \$12.00.

Vote: Yes 6, No 0

Motion: PASSED

Motion by Mr. Pinsonneault, seconded by Mr. Espitia, to approve

- \$1,100.00 be expended from the Miscellaneous Donations Trust to fund a 90's cover band performance and classical musical concert in July 2025.
- \$2,000.00 be expended from the Bloomfield Trust to fund programming related to the 2025 Nashua Reads book theme.
- \$64,336.00 be expended from the Stearns Trust to fund costs associated with the NH downloadable books consortium, high-demand book purchases, Nashua Reads books, and eBook collection subscriptions.

Vote: Yes 6, No 0

Motion: PASSED

5. Approval of minutes from previous meeting

Motion by Ms. Kane, seconded by Mr. Jaquith, to approve the minutes of the April 30, 2025 special meeting and the May 6, 2025 regular meeting.

Vote: Yes 7, No 0

Motion: PASSED

6. Policy review and approval

Computer use policy: no changes recommended * Code of Conduct: see redlined version for recommended changes

Motion by Mr. Pinsonneault, seconded by Ms. Kunapareddy, to re-approve the computer use policy and to approve the revised code of conduct policy as presented.

Vote: Yes 7, No 0

Motion: PASSED

7. Tuition reimbursement requests

Motion by Mr. Pinsonneault, seconded by Mr. Kennedy, to approve the following tuition reimbursement requests

- up to \$1500 Kelly Kashian for two courses in fall 2025 towards a Masters of Library and Information Studies at the University of Alabama.
- up to \$1500 to Kylie Hargrove for one course in summer 2025 towards a Masters of Library and Information Studies at Simmons University
- up to \$1500 from remaining FY25 educational funds as of June 1, 2025 to Kylie Hargrove for courses completed in FY25 towards a Masters of Library and Information Studies at Simmons University

8. Discussion: performance contracting for HVAC repairs

Director McCormack briefed the Board on updates to the scope of the HVAC renovation project and what elements will be included.

9. Discussion of library participation in city-wide facilities department

Director McCormack shared a plan the City is developing for a city-wide facilities department, which will create efficiencies in cost and workflow and its impact on the library.

10. Space needs assessment update

Director McCormack shared preliminary design concepts for a building renovation drafted by DesignLab as part of the space needs assessment. The Board of Alderman also approved a \$1,000,000 bond for the next phase of the design process.

11. Other Business

Administrative Services Director Cummings would like to meet with the Board to discuss convening a joint infrastructure committee with library trustees and City aldermen as members to assist with capital projects.

Director McCormack, in conjunction with Human Resources, is reviewing the IT Coordinator position and its classification due to some changes in responsibility over the past year and its level of access to staff data.

Ms. Kane briefed the Board on progress made by the Trustee of Trust Funds Committee. Cambridge Trust has been awarded the contract to manage the City's trust funds and will transition to this role in the summer months.

12. Adjourn

Motion by Mr. Pinsonneault, seconded by Ms. Kunapareddy, to adjourn the meeting at 8:24 PM.

Vote: Yes 7, No 0
Motion: PASSED

Attest:

Nashua Public Library Board of Trustees

September 10, 2025

6:30 PM

MINUTES

A meeting of the Nashua Public Library Board of Trustees was held Wednesday, September 10, 2025, scheduled at 6:30 PM at the Nashua Public Library, 2 Court Street, Nashua, NH, 03060

1. Call to Order

DRAFT

Chairman Laflamme called the meeting to order at 6:32 PM

2. Attendance

Present: Linda Laflamme, Scott Jaquith, Padmaja Kunapareddy, Kristin Kane, John Kennedy, Library Director Jennifer McCormack, Assistant Director Jenn Hosking

Present via Zoom: David Pinsonneault

One member of the public

3. Public Comment

None

4. DesignLab presentation

Motion by Mr. Jaquith, seconded by Ms. Punapareddy to move the DesignLab presentation to agenda item 4.

Vote by roll call:

David Pinsoneault (via Zoom): Yes

John Kennedy: Yes

Padmaja Kunapareddy: Yes

Kristin Kane: Yes

Scott Jaquith: Yes

Linda Laflamme: Yes

Motion: PASSED

DesignLab architects presented four building schemes developed from the space needs assessment. DesignLab will present the same findings to the Board of Alderman at their meeting on September 23, 2025.

5. Approval of bills and trust fund requests

Mr. Pinsonneault, who was in attendance via Zoom, left the meeting at 8:09 PM. Roll call vote is no longer needed.

Motion by Ms. Kane, seconded by Mr. Jaquith to approve payment of the the bills from June to August 2025 from the regular budget in the amount of \$164,485.46 and from the fines account in

the amount of \$11,269.64.

Vote: Yes 5, No 0

Motion: PASSED

Motion by Mr. Jaquith, seconded by Ms. Punapareddy to approve the trust expenditures as presented.

Bloomfield Fund: \$12,000 for HVAC renovation study

Burbank Fund: \$540 for Burbank artwork database

Stearns Fund: \$10,400 for digitization of newspaper microfilm

Avard Fund: \$100 for the purchase of French Canadian materials

Harris Fund: \$5,000 for the purchase of audiobooks and wonderbooks

Harkaway Fund: \$150 for the purchase of children's books

Nesmith Fund: \$10,000 for the purchase Overdrive Advantage content

Smith Fund: \$5,520 for the purchase of Gale eBooks

Vote: Yes 5, No 0

Motion: PASSED

6. Approval of minutes from previous meeting

Motion by Ms. Kunapareddy, seconded by Mr. Jaquith to approve the minutes of the July 8, 2025 special meeting.

Vote: Yes 5, No 0

Motion: PASSED

7. Staff Appointment

Lori Silva to the position of Reference Librarian-Youth Services. Start date 9/15/2025, starting salary of \$53,629.31 Grade 5 Step 1

Motion by Ms. Kane, seconded by Ms. Kunapareddy to approve the appointment of Lori Silva to the position of Reference Librarian-Youth Services with a start date of September 15, 2025 and salary of \$53,629.31.

Vote: Yes 5, No 0

Motion: PASSED

8. Policy review and approval

Code of Conduct update, see Director's Report

Motion by Ms. Kunapareddy, seconded by Mr. Kennedy to approve the Library Borrower Policy and Library Code of Conduct updates as presented.

Vote: Yes 5, No 0

Motion: PASSED

9. Other business

In other business, Director McCormack confirmed DesignLab is scheduled to present to the Board of Alderman on September 23, 2025 at City Hall at 6:30 PM. Mr. Kennedy reminded the Board of the vacant position that needs to be filled.

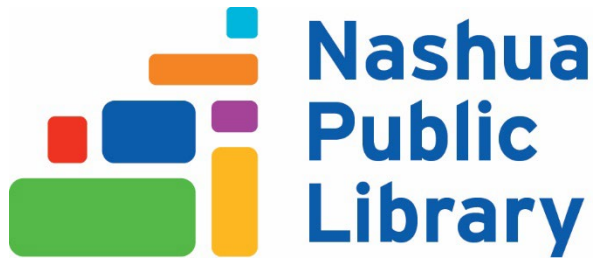
10. Adjourn

Motion made by Mr. Kennedy, seconded by Ms. Kunapareddy to adjourn the meeting at 8:40 PM.

Vote: Yes 5, No 0

Motion: PASSED

Attest:



10/07/25

Director's Report

Brief report this month since we just met a couple of weeks ago!

Department updates

See attached report

Buildings and Grounds

Plaza renovation: We discovered an anomaly in the environmental review that was completed, unfortunately that discovery coincided with the federal government shut down so the project has not gone out to bid yet.

Administration updates

Facility management: I continue to work with the Administrative Services department on transitioning facility management to the city. Director Cummings will be at the November meeting to update the Board. The transition has become more urgent since we are short 2 people in the library maintenance department, currently I have regular staff members working extra hours in the early mornings to support our full-time janitor. Clearly this approach is not sustainable.

Candidate forums: The library is hosting a series of 4 candidate forums in October; 3 for the contested Aldermanic races and one for the Board of Education race. All of these forums will be televised live on Ch. 22 and will be recorded. The Nashua Ink Link is our partner for the Aldermanic forums, and the League of Women Voters is working with us on the BOE

September 2025

Thursday, May 08, 2025 3:57 PM

Customer Services

	August	July	June
New library cards issued	311	330	466
Door count	17,137	19,470	16,140
Digital items circulated	10,174	10,317	10,341
Digital borrowers (unique users)	1948	2,106	2,122
Total items circulated, including digital	32,866	35,034	32,613
Total borrowers (unique users), including digital	4,958	5,012	4,360
Ratio of items to borrowers (digital only)	5 to 1	5 to 1	5 to 1
Ratio of items to borrowers (total)	7 to 1	7 to 1	7 to 1
On average, for every borrower who uses the library, 5-7 items are borrowed			

Information Services

Local History

- Digital Archive (Historic Photos)
 - By the end of the month, there will be 350 photos uploaded to our Omeka site
 - Info Services Supervisor working with IT to integrate Google Analytics into Omeka site so we can start to track usage statistics
- Inaugural exhibit launch
 - The first exhibit will load into the display case meant for an ongoing rotating exhibit of Nashua local history the first week of Oct
 - This exhibit will feature artifacts related to library building history curated by library staff
 - The full collaboration with Nashua Historical Society will begin in January 2026

Info Desk

- Due to ongoing conversations surrounding customer service library assistants starting to staff the Info Desk in a tech support capacity, CS staff will begin shadowing IS staff next week.
- If everything continues according to plan, the IS supervisor would then lead group trainings for CS staff to learn the particulars of tech troubleshooting procedures

Digital Resources

- After a brief demo of Udemy, reps provided library staff with access to a trial database so IS staff could do a deep dive evaluation into the product and making a detailed comparison to the Universal Class resource that we already have available in our database collection.

Youth Services

Youth Services has had a busy and exciting start to the fall. Lori is settling into the Children's Librarian role and has already scheduled numerous school visits and outreach opportunities, including participating in the upcoming PAL Fall Festival. We are also in the process of interviewing candidates for both the Teen Librarian position and the open Library Assistant position.

September programming featured several successful community partnerships. The Dance Company returned for Story Time with a Twist, always a popular program with families. Xploration led a hands-on STEM program where participants built wooden robotics kits such as solar cars and wind-powered planes. In recognition of Hispanic Heritage Month, we partnered with the Nashua Family Network for a Bilingual Story Time, which was well received and attended by about 30 participants.

October is packed with a variety of exciting programs, including a drop-in pumpkin painting day for families, a costume parade around the library, and even a visit from the Poop Museum! On the outreach side, we worked with Bishop Guertin High School to create over 200 library cards for students as part of their annual back-to-school sign-up initiative.

Programming and Marketing

Seeds Library Statistics

- Holly compiled the data on [seed library "check-outs"](#) for 2025 so far. The usage is similar to last year.

Community Outreach

- We submitted a proposal for pop-up digital libraries around the city.
- Art gallery applications are open – 23 applications so far.

Big Fall Events

- We're getting ready for candidate forums, the Beyond the Book event, and our Passport to Germany celebration.

New Signage in the Library

- We've created a sign for the Friends donation cart to address confusion from customers and are working on signs for the bathrooms and a printer guide for customers with accompanying signage.

Technical Services

- Library of Things added: 2 board games – Carcassonne and Dixit
- Approximate items added to collection between August 21st – September 20th : 402
- Barcoding project update:
 - "Finished" collections: Adult Audiobooks and Playaways, Large Print, Teen Fiction, Adult Paperbacks, All World Languages, Parenting, Children's and Adult Graphic Novels and Manga, Early Readers, Beginner Chapter Books
 - Currently working on: Picture books (Friday's only), Tween Fiction, Teen Manga

Collection Maintenance/Museum Passes

Statistics for the NE Aquarium Summer pass:

- The New Summer Pass is available June 1 – August 31, weekdays only.
- Cost of pass is \$200. The pass was used 63 times. The cost per use \$3.17.
- The discount received for 2 Adults and 2 Children is \$69. If each pass was used by a family of four, the **cumulative saving is \$4347**.

Information Technology

- Started migrating users from on-site AD to Entra. IT, Programming and Marketing, Technical Services, and Youth Services are done. Migration includes U drive to OneDrive and setting up MFA within Microsoft.
- Setup a backup server for all our internal apps and security camera server.
- Finished setting up the new security camera server
- Decommissioned old security camera server and old internal apps server.
- Testing new NVR for the security cameras.
- Exploring Endpoint Privilege Management options. This will be used for when user want to install software on their computers or run something as admin.
- Configured printer, staff applications, pushing out Teams files (Secure Drive replacement), and device/user configurations within Intune. This is a replacement for Group Policy.
 - Printers will be named after the office they are in ex. Administration Office and Customer Services Office.
- Setup and configured our Microsoft 365 backup solution. This will take nightly backups of everything in 365. End users will have a portal where they can recover their files, emails, calendar items, tasks, and Teams chats.
- Setup the new Administration Printer including scan to email.

Computer Usage for August

	Total Usage	Vs Month Prior	Total Duration	Average Session
Adult	1312	-10%	49 days 11 hours	52 minutes
Child	134	-16%	5 days 22 hours	55 minutes
Teen	59	-9%	1 day 19 hours	41 minutes
Laptops	54	-23%	3 days 7 hours	1 hour 20 minutes
Teen Maker	45	25%	22 hours	28 minutes
Overall Usage	1604	-11%		

Public Printing Stats for August

	Amount	Vs Month Prior
Color Pages	593	40%
Greyscale Pages	3510	-10%
Total Pages	4103	-5%
Total Jobs	1171	-17%

Staff Support Desk Stats for August

	Tickets Opened	Vs Month Prior	Tickets Resolved
Information Technology	23	8.7%	24
Website	5	66.7%	4
Graphics	21	5%	16
Maintenance	72	63.6%	N/A

Seed Library Sign Out

Seeds are free, but please fill out the information below after each visit.

If you have questions about the seed library, email holly.klump@nashualibrary.org

Drop off seed donations at the Chandler Desk. Make sure to include your name, email, phone number, and as much information about your seeds as possible. More information is on our website!

Date	How many seed packets did you take of each?					First visit to seed library? (Y/N)
	Herb	Fruit	Flower	Vegetable	Other/Not Sure	
1/24/24 - 4/23/24	157	87	324	566	31	Y-66 N-59
May 2024	22	19	50	146	15	Y-28 N-28
June 2024	8	2	26	50	6	Y-18 N-8
July 2024	12	2	47	76	0	Y-7 N-17
August 2024	1	0	2	1	0	Y-2 (I'm not sure I believe these stats...maybe someone took some of the papers?)
Sept 2024	5	7	17	26	0	Y-4 N-5
Oct 2024	0	3	8	8	0	Y-4 N-2
Nov 2024	5	3	9	10	0	Y-2 N-4
Dec 2024	5	5	13	2	0	Y-0 N-4
Jan 2025	0	2	2	15	0	Y-0 N-3
Feb 2025	25	12	72	91	0	Y-11 N-21
March 2025	38	30	134	311	29	Y-48 N-23
April 2025	88	36	131	197	8	Y-47 N-26
May 2025	47	12	48	159	11	Y-27 N-28

June 2025	5	8	17	40	3	Y-8 N-6
July 2025	4	4	30	34	0	Y-5 N-9
August 2025	5	7	7	13	3	Y-1 N-3
Sept 2025						